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MAGAZINE

NEW YEAR

MIGUEL
FERNANDES
QUIET
LUXURY

MOEVIR MAGAZINE
NEW YEAR ISSUE / 2025
PLATINUM ULTIMATE
STANDARD ISSUE

FROM SHAIVAL
WIB; WOMEN
IN BLACK

EMILY,
THIS MINNOW
EYED
RODOLPHE
DEBYSER

Cover Story
SHELBY AT
THE SHELL
BY XI ZENG



FASHION

*A semaine des défilés haute couture 2025,
souvent appelée à tort Fashion Week*

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MAGAZINE

A FASHION & ART MAGAZINE BASED IN PARIS

W W W . M O E V I R . C O M



COVER STORY SUBMISSION BY

Photographer: Xi Zeng

Fashion Designer: Juliet Sailo

Model: Shelby Howell



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FASHION WEEK

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MOEVIR MAGAZINE
MEDIA KIT



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A Fashion & Art Magazine Based in Paris



Photographer: Juliana Henao
Wardrobe Stylist: Juliana Gomes
Showroom: Flying Solo
Hair Stylist: Kaitle Mendoza
Model: Luana Lopes

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GLAMHIVE



Model @lalali.st
Ph @piny_a

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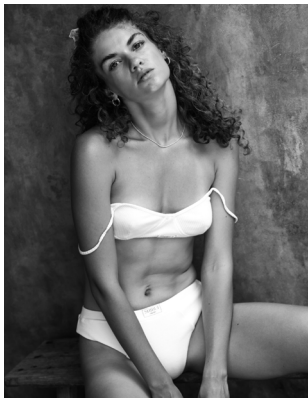
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Creative Director/Photographer/Retoucher/Makeup Artist: Shaival
Model: Veronika Roi



Photographer: santhosh julakanti
Female Model: Meghna Vadapalli



Photographer/Retoucher: Sofia Supichaya
Wardrobe Stylist/Creative Director: Miguel Fernandes
Wardrobe Stylist/Creative Director: Rosalie Hochstetter
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Model: Anastasia Katsanova

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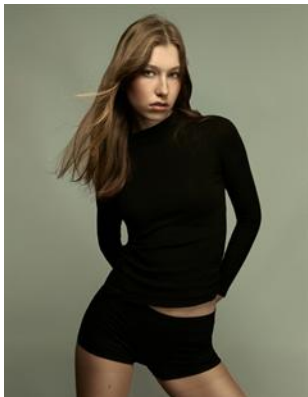
ASHLEY



Fashion Designer: Diana Mahrach Couture
Creative Director/Photographer: Raul Egusquiza
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Model: Aaliyah G. | Sara M. | Stefany Le o | Maiyen Tran

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SHELBY AT THE SHELL



Photographer: Xi Zeng
Fashion Designer: Juliet Sailo
Model: Shelby Howell

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LET'S CHANGE MOTORCYCLE WORLD TOGETHER

At the beginning of the story is Michel's, the father, aim of merging a Buell V2 inside a Voxan's frame. Considering the challenge, Jimmy, the son, proposed to design and build the frame from scratch.

Being a mechanical Engineer and Race Mechanic, Michel was confident and gave him the green light. In 2019, Jimmy gets diagnosed with a lung cancer and because of chemo constraints had to leave his job. What was a week-end father & son project became a life project for him. Hence, they decide to create a naked street bike with an American V2 engine as the heart of the machine.

The concept was to mix technologically advanced solutions like 3D modelling and CNC cutting with craftsmanship.

Michel, Industry Senior Executive, wanted to follow an industrial process from design through fabrication, procurement to construction and build this motorcycle as the prototype of a future series.

The design, Engineering and construction is left to Jimmy who is an industrial Engineer and a race mechanic.

Ben joined during Covid, fabricating the stainless-steel exhaust manifold and designing the gas tank.

„The 1st prototype sr1 represents this philosophy.

This SR1 is meant to be produced in small customizable series. Hence, all ideas for customization are welcome and your imagination is the limit.

Jimmy was working in second bike which will be a modern tribute to the famous Harley- Davidson XR 750. His last wish was to keep developing cool bikes and performance parts. We already have a rolling chassis and designing the engine but the body is still to be designed.



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ELIZAVETA ASTAPOVA

Model @lalali.st
Ph @piny_a





ELIZAVETA STEPANOVA

*Elizaveta Stepanova says:
to every girl reading this: be kind to yourself.*

As a model, she has spent countless hours in front of cameras, immersed in a world where beauty is often amplified, sometimes to the point of distortion.

It's a world that places immense value on outward appearances, yet it's also the world that has taught her some of the most profound lessons about self-worth, body image, and the importance of embracing one's true self. She wants to share her journey—especially with the young women out there who might feel the weight of unrealistic beauty standards or who are grappling with the challenges of weight loss and self-acceptance.

Let's face it: we live in a society where it often feels like our value is directly tied to our appearance. Social media, magazines, TV shows, and even offhand comments from those around us can create a constant undercurrent of pressure to look "perfect." But here's the truth that she wants to shout from the rooftops: perfection is a myth. Even as a model, she has had days when she didn't feel good enough, when she worried about how she looked in a dress, or when she caught herself comparing her body to others. But through it all, she has learned an invaluable lesson: the most beautiful thing a person can be is healthy, confident, and kind to themselves.

Weight loss, fitness, and beauty are personal journeys, not destinations. They don't define a person's worth, and they certainly don't diminish the value of someone on the days when they feel far from their ideal. The truth is, those "imperfect" days are the ones that shape us, teach us, and allow us to grow stronger in our self-love.

Weight loss should be about health, not pressure.

IF SOMEONE HAS DECIDED TO LOSE WEIGHT, SHE WANTS THEM TO APPROACH IT FROM A PLACE OF SELF-CARE, NOT PUNISHMENT. WEIGHT LOSS ISN'T ABOUT PUNISHING THE BODY FOR HOW IT LOOKS RIGHT NOW; IT'S ABOUT NURTURING THE BODY SO IT CAN FUNCTION AT ITS BEST. HERE ARE SOME TIPS SHE HAS LEARNED ALONG THE WAY:

Firstly, focus on nutrition, not deprivation: instead of focusing on cutting calories or skipping meals, focus on what can be added to the plate. Incorporate more colorful vegetables, lean proteins, whole grains, and healthy fats. Think of food as fuel, not as an enemy. She also always tries to listen to her body: every body is unique. What works for someone else might not work for another person, and that's okay. It's important to listen to how the body feels after meals, workouts, or even rest days. The body knows what it needs better than any diet trend. And of course, staying active is key, but finding what one loves is important: exercise doesn't have to mean hours on the treadmill. Find activities that make one feel good—dancing, hiking, yoga, or even just walking the dog.

The best workout is the one that's enjoyable because that makes it more likely that a person will stick with it. Hiking and yoga, for her, are already part of her daily routine. And one must be patient with oneself! Weight loss is not a straight line. There will be ups and downs, and that's completely normal. It's important to celebrate small victories and focus on how one feels, not just the number on the scale.

Here's something she wants everyone to hear loud and clear: it's okay not to always look perfectly good or be in the best shape of your life. Life isn't a photoshoot, and real beauty isn't about being "camera-ready" 24/7. Even as a model, she has had days when she didn't feel her best. Sometimes, she's had to shoot on days when she felt exhausted or when her skin wasn't cooperating. But she has come to realize that those moments don't make her any less worthy or beautiful. They just make her human.

Society often glorifies the idea of perfection, but perfection isn't real. What matters most is how one treats oneself on those days. Instead of being harsh on herself, she reminds herself of everything her body does for her. It carries her through life, allows her to experience the world, and gives her the strength to pursue her dreams. One of the most freeing things she has learned is that life is about balance, not extremes. She doesn't have to eat salads every day or work out seven days a week to be healthy.

In fact, trying to be perfect all the time can lead to burnout and frustration. She allows herself to enjoy the things she loves—whether that's a slice of cake, a lazy day on the couch, or a night out with friends. Balance is about finding a rhythm that works for her, where she can care for her body without depriving herself of joy.

So to every girl reading this: be kind to yourself. Celebrate your journey, no matter where you are. And never forget that you are so much more than how you look. You're strong, unique, and absolutely enough—just as you are.











GLAMHIVE

Photographer: Juliana Henao @julianahenaophoto
Wardrobe Stylist: Juliana Gomes @julianagomes.stylist
Showroom: Flying Solo @flyingsolo_pr
Hair Stylist: Kaille Mendoza @kaille.hair.stylist
Model: Luana Lopes @luaflsouza

























THINKING ON TO BETTER LIKE DONATELLA VERSACE

Portofolio By Pellecchia Giovanni

@giova__delucky

Donatella Versace is an icon for all generations. Her last collection created recently, has already gotten a great success. Her career contains great fame and an incredible prosperity. Like she says "I shine in the world".

Seeing Donatella Versace in a photo, on the streets of Milan or during the presentation of her collection is like admiring Botticelli's Venus.

Versace, in every shot, always shows her elegance and poses like a Muse of Greek literature. Fabulous. An authentic marvel.

The history of her brand is full of evolution, successes, criticism and style. Born for five decades now - together, Donatella Versace and her brothers, Gianni and Santo, founded the Versace brand in 1978 - but Donatella has always been able to give it an extra touch. Donatella Versace was Gianni's collaborator and muse, whose clothes challenged the greats of European fashion with their concept of melodramatic aesthetics.

When Gianni was murdered in July 1997, outside his Miami villa, Donatella Versace took over as artistic director, surprising the entire fashion industry with her clothing of a similar flamboyance to her brother's. (The brand was sold to Michael Kors' Capri Holdings Limited in 2018.)



In recent years, his clothes have featured the Maison logo less and less, which Versace has modified for events and Fashion Weeks for several seasons.

As she says, "we need to be more.."

Someone on the design team suggests "elevated"!

"Less is a word we should never use!".

Versace's potential lies in creating timeless clothes, with an iconography suitable for any situation, without neglecting the extravagance for which the Maison is known. Black remains the dominant color, synonymous with sensuality but also a courageous color, not always appreciated in the world of fashion. While Gucci combines green with red Versace enhances black, Versace, for this new and highly anticipated collection, has decided to take inspiration from some garments made in the nineties. Vintage, she adds, is a very important aspect, especially "in the construction of the collection, in the way it is made. Everything was done to perfection once upon a time. We tried to recover that attention that now seems to have passed".

Versace, when talking about its creations, shows all its pride, as well as the desire to get involved.

"What I want is to feel powerful in a dress with oversized straps and a cinched waist. My clothes are based on this: make a woman more confident. Give her more power to express herself. Through clothes it is always possible."

What makes Donatella Versace unique as a designer is that she is a woman who lets herself be governed only by her intuitions. Although she is obsessed with pop culture - she defines streaming as "cinematic" and loves Wednesday and Euphoria in particular - her goal always remains to create a fusion of desire and feeling in her clothes. This collection of his is based precisely on this. When she happened to show and wear some prototypes of the latter, her young and dynamic team was amazed.

"Wow, this is so cool. Can we have this to copy?" "When you see the excitement in their eyes, you know you're doing the right thing." This is one of Versace's mottos.

His instinct is the main factor of this success. He even managed to conquer the world of Hollywood, where there has always been a symbiosis between the latter and the world of fashion. When he has to create a collection, he often focuses on this theme, that is, which celeb should wear each of his looks. This thought of his was made possible in the world of the Red Carpet.





For her, a Top Model is not only a symbol of aesthetics, but also of feminism. "We always talk about minimalism. A word I never use"

"I have to see the sparkle within the world. That doesn't mean you ignore the world's problems. The world is a mess right now. There's great friction in all of this."

"For the first time on the catwalk you see a woman without limits, with strength, courage. And women look at her as an example of freedom."

Designers tend to give a rigorous idea of how to walk on the catwalks; she and Gianni always said "be yourself".

His formidable character also hides his tender and fragile side. At every Fashion Week it is his habit to repeat this phrase.

"This is the worst part of my job," he says. "No, no, no, no. I don't want to go out."

At this stage in my life, I'm really happy with myself, but I still feel the same fear I felt the first day Gianni wasn't on the catwalk with me. The same fear. Nothing has changed." Over the years, he has worked hard to keep the brand relevant. "It definitely makes me happy, but this fear inside me, this insecurity, is still there. Even if I don't show it, everyone thinks I'm very confident. It is not so".

Despite some moments of weakness, Versace always tries to be available to her colleagues and to all her admirers, supporters and friends. For her it is not only important to aim not only for success, but also for the well-being of her collaborators, whom she supports with great enthusiasm.

"We need to convey the message that you can do it, that you can do it."





FASHION EDITORIAL

Photographer: santhosh julakanti @santhoshreddy
Female Model: Meghna Vadapalli @fat_french_fry











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WIB: WOMEN IN BLACK

Creative Director/Photographer/Retoucher/Makeup Artist: Shaival @hephotomaker
Model: Veronika Roi @veronika.r.b



















ASHLEY

Fashion Designer: Diana Mahrach Couture @Dianamahrachcouture @dianamahrachcouture

Creative Director/Photographer: Raul Egusquiza @raulelturry

Makeup Artist: Rosario Maciel @rosariomacielficial

Model: Ashley @ashtryagain























Louis Vuitton
Capucines Mini
\$6,100.00



Louis Vuitton
Capucines BB
\$6,750.00

THE GREAT SUCCESS OF LOUIS VUITTON



By Pellecchia Giovanni
@giova__delucky

2023 is a crucial year for the Fashion House Louis Vuitton. In that year it was able to gain more 70 billion dollars, by becoming the strongest fashion brand in the world. All people are admired by iconic style firm Louis Vuitton. Designers, stilists and models around the world would feel sop proud to work with it.

Power of Louis Vuitton was due to quite a few collaborations with famous people like the actress Zendaya, global ambassador of the Maison, the singer Rihanna, who promote her soft and delicate style, but the best collaboration was with the singer Pharrel illiams who got great success in 2013 with the song Happy within he was placed 1st inside all musical rankings around the world. After the great success inside Music World the singer decided to create more and more success by changing his fame. The collaboration with Louis Vuitton is an example. Pharrel Williams was ble to get an high level of fame after that he created quite a few products among bags, jackets and skirts for Louis Vuitton. No one expected something like that, but Pharrel feels still proud of this choise

His first Collection just had great success, by creating a look that could reflect 90' style, but theree was something made fashion lovers feel a little shocked about the first collection. Among these products Pharrel realized a wonderful yellow bag with the price of 1 million dollars. This bag first promoted negative vibes and designersof different Brand felt against the publication of this product.

'Louis Vuitton must be a simbol of true luxury , with high quality and a delicate style . The bag created by Pharrel Williams did not respect the canons of luxury values inside a Maison'.

'I do hope no one buy this product and that it could be deleted from market'.

'An outrage , simply an outrage'.

These are some opinion of quite a few designers of Gucci , Prada , Mugler and Givenchy.

//

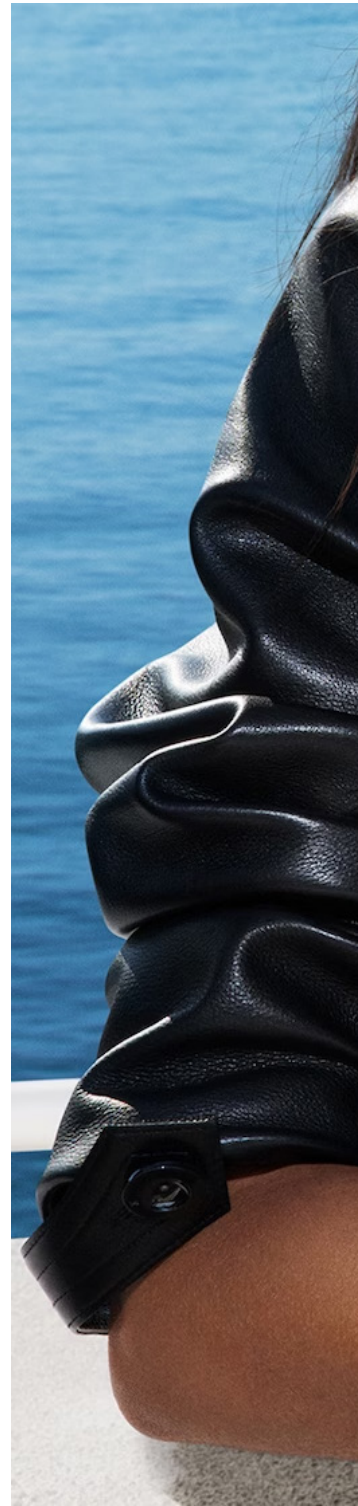
**Other collections by
Pharrel were created
with more intelligence ,
by doing products of
available prices . //**

The majority of Pharrel collection consists on mixing 90's style with Sport, by setting also a little elegance. The colors choosed by the singer were red, blue and white, the colors of U.S.A Flag. All his collections were showed in Louis Vuitton official shops and during Fashion Weeks around the World. Thanks to these collection Pharrel Williams has taken Louis Vuitton in Asia, especially China and South Korea, where new projects will arrive from Maison soon in these zones. Seoul created quite a few Shows to promote the best of Louis Vuitton and more and more asian costumers prefer Louis Vuitton rather than other Luxury Brand. Seeing a LV bag is so common from the roads of Seul or Shanghai.

"This collaboration is an immersive experience that celebrates creativity and elegance through global connection."

Pharrel Williams truly hopes to continue with this Collaboration and create more collections hereafter. On his official site pharrelwilliams.com he shows all news about his collaboration and became partner of an official broadcast channel where he narrated all events and his ideas of style and creativity.

I wish all the best for Pharrel and all his future projects inside Fashion World.





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Capucines Mini

\$6,400.00



Louis Vuitton
Capucines MM

\$7,700.00



QUIET LUXURY

Photographer/Retoucher: Sofia Supichaya @shotbysofia

Wardrobe Stylist/Creative Director: Miguel Fernandes @migueltravelaround

Wardrobe Stylist/Creative Director: Rosalie Hochstetter @rosalie.hochstetter

Videographer: Wisnu Anandha @wisnu_anandha

Model: Anastasia Katasanova @nastyacurl



















Beauty

The Everlasting Charm of Rose Red Beauty



In the enchanting world of cosmetics, few hues evoke the timeless elegance and allure quite like the rich tones of rose red. From the delicate sweep of a lipstick to the intricate detailing of an eyeshadow palette, each product tells a story of grace and sophistication, elevating one's beauty to new heights.

Let us begin our journey with the pièce de résistance – the rose red lipstick. It is more than just a cosmetic; it is a symbol of empowerment and confidence, adorning lips with a velvety, resplendent hue. The **Chanel ROUGE ALLURE VELVET - Luminous Matte Lip Colour - 72 - MYSTÉRIEUSE**, boasting a formula that not only captivates but endures. With each application, it unveils a world of possibilities, inviting the wearer to embrace their inner elegance.



CHANEL
ROUGE ALLURE VELVET
#72 - MYSTÉRIEUSE

\$48

Complementing the allure of rose red lips, we delve into the realm of eyeshadows – a canvas for creativity and expression. The **Urban Decay NAKED3 EYESHADOW PALETTE** is a testament to this artistry, offering a symphony of rosy hues that dance upon the eyelids. From soft mattes to luminous shimmers, each shade tells a story of romance and intrigue, allowing the wearer to craft mesmerizing looks that leave an indelible impression.



URBAN DECAY
NAKED3 EYESHADOW PALETTE

\$59

A flawless complexion serves as the cornerstone of any makeup ensemble, and the **Giorgio Armani Luminous Silk Foundation in Shade 5.5** is a testament to this philosophy. With its weightless texture and radiant finish, it imparts a luminous glow that transcends time. Effortlessly blending imperfections, it reveals the true essence of beauty – a radiant, luminous complexion that captivates with every glance.



GIORGIO ARMANI
Luminous Silk Foundation
in Shade 5.5

\$105

No makeup look is complete without perfectly defined brows, and the **Anastasia Beverly Hills Brow Wiz in Chocolate** is the epitome of precision and elegance. With its fine tip and long-lasting formula, it sculpts and defines with ease, framing the face with a touch of sophistication.



Anastasia Beverly Hills Brow Wiz in Chocolate

\$30

FOUR SEASONS, ONE BEAUTY STORY

Photographer: Sujata Photography - Theresa Sujata Senti @sujata.photography

Makeup Artist: Diego Colaci @diegomua

Makeup Artist: Iryna Müller @iryna_mueller

Hair Stylist: Roswitha Ott @haarschnitt_mit_herz

Model: Aaliyah G. @VISAGE International Model Agency Zürich @aaliyah.gbr

Model: Sara M. @Fotogen Model Agency Zuerich @officialsaramaster

Model: Stefany Leão @stfleao | Maiyen Tran @maiyen_tran















EMILY

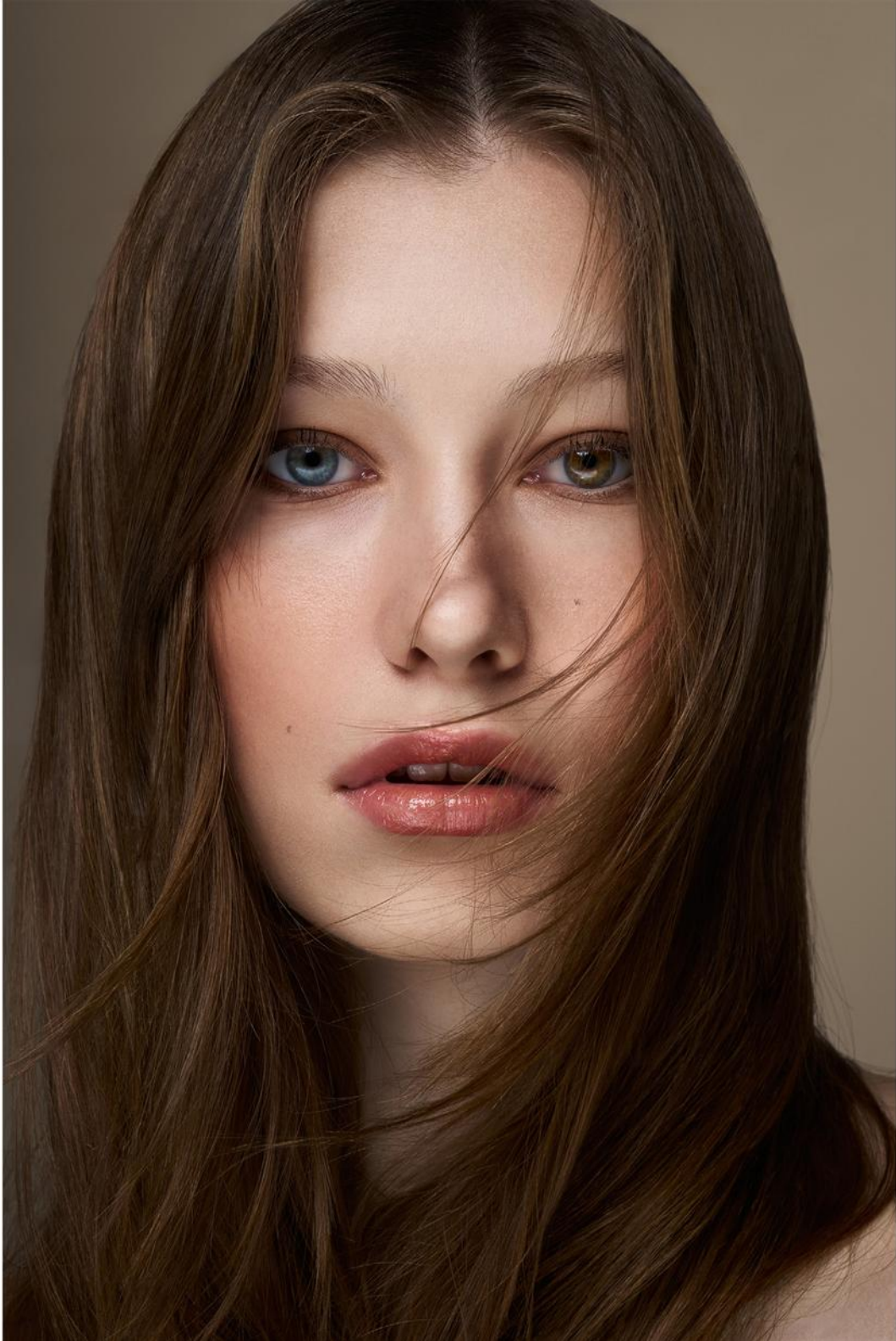
THIS MINNOW-EYED GIRL IN PARIS

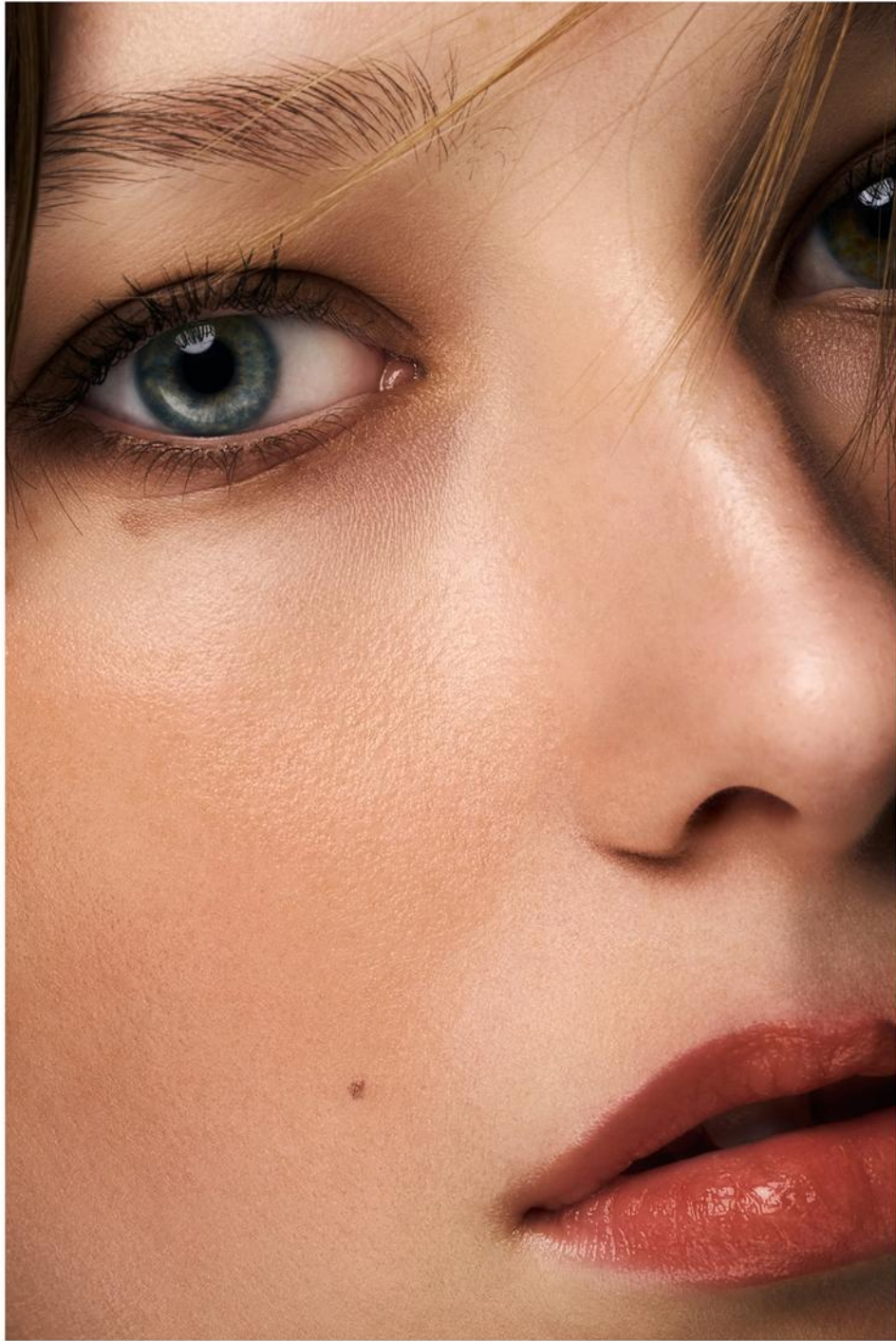
Creative Director/Photographer/Retoucher: Rodolphe Debyser @rodolphedebyser

Makeup Artist: Fériel Brizini @imuafenia

Model: Emily Merzljakova @emerzljakova











SHELBY AT THE SHELL

Photographer: Xi Zeng @xizengphoto
Fashion Designer: Juliet Sailo @juliet_sailo
Model: Shelby Howell @shelbyhowelll























Staffa Pedestal

Inspired by the unique volcanic rock formations found on the ancient island of Staffa in Scotland, the Staffa collection features a series of bold furniture pieces. Paying homage to their namesake, which means pillar in old Norse, every piece is crafted entirely from glass fibre reinforced concrete, using an innovative casting process that provides each item with a rough, uneven shape reminiscent of blocks of carved stone. Suitable for both indoor and outdoor use, the Staffa Pedestal presents an intriguing piece that blurs the line between art and functionality. Use it as a plinth to elevate your favourite lamp or piece of art and watch as it naturally sparks conversation.



“A home, after all, is much more than a collection of beautiful objects –
it’s the place where life happens.”

Life is full of contrasts. As we navigate expectations and dreams in search of meaning and comfort, we long for a balanced life with room to be ourselves. A place where we can realise the true value of things and feel at home. Based on a passion for authentic design and with responsibility at the heart of every choice we make, we create honest products and calm environments that inspire you to balance the contrasts in life.

From our home in Copenhagen, we work with artisans around the world, fusing our Scandinavian mindset with global skills and traditions. Our collections are defined by soft forms, rich textures and curious details that let you create composed atmospheres with a touch of the unexpected. From materials and processes to production and delivery, we challenge ourselves to help shape a sustainable future, making it easier for you to make responsible choices. We create collections of furniture, accessories and lighting, so you can create space to feel comfortably you.



PURPLE
FRAME

MAURIZIO IANNI
LET'S MEET AT
THE HOTEL

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THE
BEST
COVER
2022

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